Casting Call Details - Russell (30 years old)

• Type: Feature Film

• Production Company: Relik Collective, LLC - <u>www.relikpictures.com</u>

• Paid/No Pay: Paid

Union/Non-Union: Non-Union

Audition Requirements: Headshot & Contact Info - Name & Phone Number

Audition Location: CALL BACK. Send all Audition Requirements to

rusmcgee@umail.iu.edu

• **Project Filming Dates:** Monday, August 29th - Tuesday, August 30th

• Film Location: Mitchell, IN & Bloomington, IN

• **Director:** Mark Totte

Producer: Leo Farbman & Russell McGee

• Casting Director: Mark Totte

• For More Information: Contact Russell McGee: rusmcgee@umail.iu.edu

Synopsis:

"Small town blues catch up with a 67-year old actress as she justifies her life on the road."

BLOOM is a biographical narrative that retraces the life of 67 year old Kate Braun up until the present moment. Loosely based on her true life story, BLOOM analyzes an aged lifetime in a manner to help clarify the decisions she made and all their rippling consequences. Unfolded on the road in both modern day and the late 1970's, the story is framed around two unique moments in Kate's life; both of her attempts to leave the home she feels trapped in for a better life out West.

Character's Name: RussellCasting Age: (28-32) years old

• Sex: Male

Ethnicity: Caucasian

Hair: Short and curly brown/dark brown

Eyes: Brown, Green, Gray

• **Type:** Thin, tall (6"2), and slender (160-180 lbs)

Character/Scene Description:

Looking for a young adult male to play Russell (30) the husband in our family of 4 during the early 1970's. We will be on a farm in Indiana depicting Russell and his young family's life. This will be a flashback within the narrative of the film.

For this specific role we will be conveying a disconnection between Russell and his wife Kathy Ann (25).

Russell can best be described as an emotionless, non-confrontational man with a strong willingness to provide for his family. He is a military man and well respected. He served remotely in the Vietnam War for 2 years and then returned back to his parent's old farm in Milan, IN with his young wife, Kathy Ann. Together they had two children, Brent (7) and Kate Esther (4).

In the context of the story, Kathy Ann is thinking of leaving Russell. There is great disconnect between the two as we show a day in the life on their farm.

Filming will commence on a farm in Mitchell, IN (which we will frame as Milan, IN). There will be intimate interaction with Kathy Ann as well as cold distance in order to show the polarity of their relationship.

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